

# **A Six Step Procedure for Approaching Sight-Reading**

**Step 1:** Identify the time and key signature

**Step 2:** Determine the tempo

**Step 3:** Get both hands into starting positions

**Step 4:** Vocalise the rhythm

**Step 5:** Look for dynamic markings

**Step 6:** Start identifying notes/chords/patterns

**You have 30 seconds!** Start at Step 1 and work your way down.

**Step 1 – 3 = Essential**

**Step 4 – 6 = Bonus**

**Take it steady and DON'T STOP!**